Image captions, ‘Brothers under the Skin’

Fig. 1. Jacob van Oost. *Sir Arthur Hopton and a Secretary*. (Oil on canvas, 187,3 x 116,8 cm). Dallas, © Meadows Museum, SMU, Algur H. Meadows Collection (inv. MM.74.02).

Fig. 2. Jacob van Oost. *A Theologian with a Secretary*, 1668. (Oil on canvas, 116 x 222 cm). Bruges, Groeningemuseum (inv. 0.184.I), © public domain.

Fig. 3. Jacob van Oost. *The Calling of St. Matthew*, 1641. (Oil on canvas, 156 x 237 cm). Bruges, Onze-Lieve-Vrouwekerk Museum, © public domain.

Fig. 4. Jacob van Oost. *Philosopher meditating.* 1647. (Oil on panel, 110 x 149 cm). Bruges, Sint-Janshospitaal, © public domain.

Fig. 5. Detail of fig. 4. (a extraer de la fig. 4)

Fig. 6. Anonymous. *Sir Ralph Hopton*. (Oil on canvas, 127 x 102,9 cm). London, © National Portrait Gallery (inv. NPG 494).

Fig. 7. Detail of fig. 1. Roman numerals on the spine of the book.

Fig. 8. Anton van Dyck. *Sir Arthur Hopton*, ca. 1636-1638. (Oil on canvas, 59 x 47,5 cm). Private collection. © Sotheby’s

Fig. 9. Attributed to Michael Cross. *Sir Arthur Hopton and his brother Thomas Hopton*, ca. 1638. (Oil on canvas, 115 x 134 cm). United Kingdom, © private collection.

Fig. 10. Thomas de Keyser. *Constantijn Huygens and his Clerk*, 1627. (Oil on panel, 92,4 x 69,3 cm). London, © National Gallery (inv. 212).

Fig. 11. Detail of fig. 1. Inscription on the sheet of paper, upside down.

Fig. 12. Detail of fig. 9. (a extraer de la fig. 9)

Fig. 13. Anonymous. *Sir Ralph Hopton and his father Robert Hopton,* ca. 1638. (Oil on canvas, 146 x 129,2 cm). Ancient House, Museum of Thetford Life. © National Trust (inv. THEHM: DS.96).

Fig. 14. Anton van Dyck. *Thomas Wentworth, Earl of Strafford* *together with Philip Mainwaring*, ca. 1639-1640. Oil on canvas, 131,8 x 142,9 cm. Trustees of Rt. Hon. Olive, Countess Fitzwilliam and Lady Juliet Tagdell. © rkd ?

(imágenes de major calidad pendientes)